

**The potential of CALL in promoting
collaboration among Secondary School
learners : Reflections from an
ongoing study in India**

By Lavanya Murali, Sujata Bhonsale,
Jennifer Thomas

Tata Institute of Social Sciences, Mumbai

My English Classroom



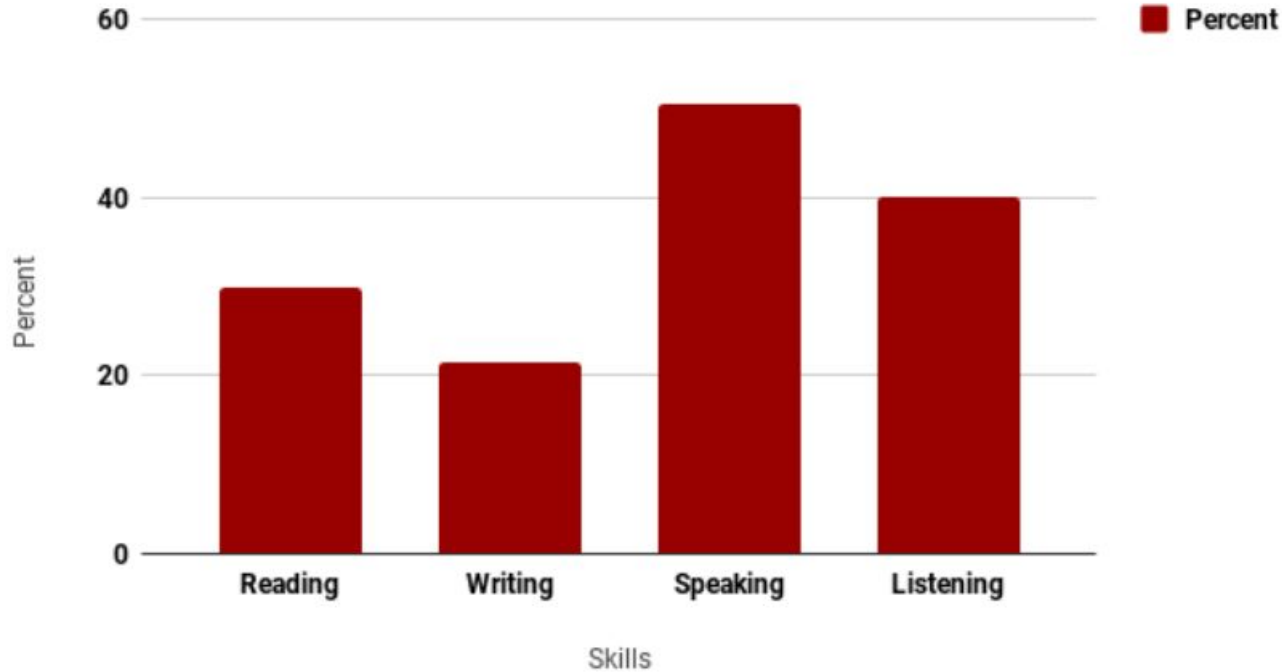
Who talks?



We write quietly...



Percent vs Skills



Skill difficulty vs. percent

Behaviorism vs. constructivism

A behaviourist design . . .

- Eliminates extraneous information
- Simplifies for comprehensibility
- Uses a convergent, task-analysed model as a basis
- Reconstructs/replicates knowledge
- Abstracts instruction experiences
- Focuses on acquiring skills
- Offers prescriptive sequences
- Supports individual learning and competition

A constructivist design . . .

- Supports natural complexity and content
- Avoids oversimplification
- Presents multiple representations/perspectives
- Engages knowledge construction
- Presents instruction in real-world contexts (authentic tasks)
- Engages reflective practice
- Offers open learning environments
- Supports collaboration

CLiX Classroom



- **Inadequate infrastructure**
- **High student to computer ratio**
- **No internet**

Language learning

Vygotsky's social interaction

(Larsen- Freeman Anderson)

Collaboration

Negotiation of meaning

(Nunan, 1993)



Pedagogic pillars:

1. Peer discussion/ collaboration
2. Safe space to learn from mistakes
3. Relevance/ authenticity

CLI CONNECTED LEARNING INITIATIVE ENGLISH



Listen



Talk

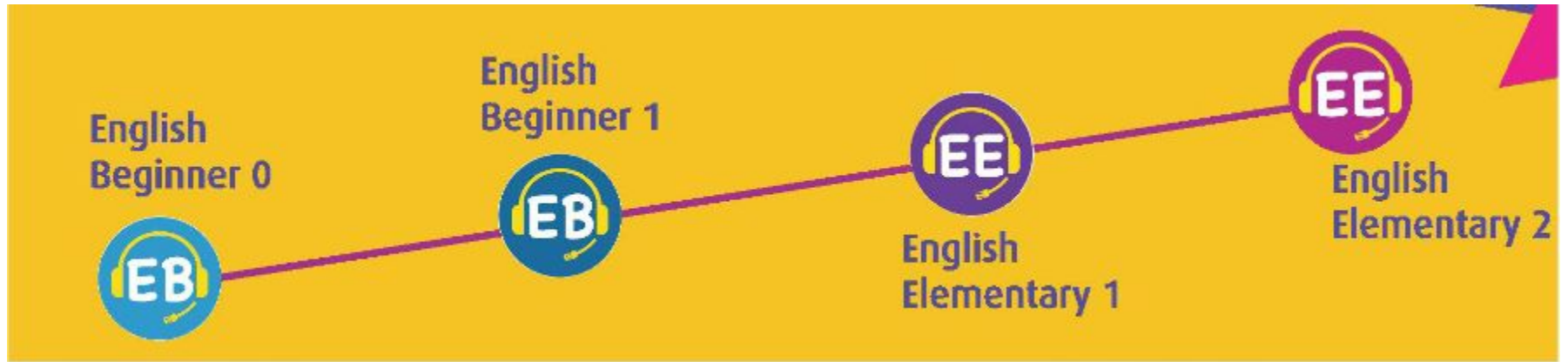


Create



Share

CLix English



The Computer Lab..



Girl: Now it's your turn to hold the computer mouse, if you don't you will not be an expert.

Boy: No, you please do it, I have never done it in my home, you will be better than me."

Content




Content

OPTION 2

IMAGINE YOU ARE AN ACTOR. INTRODUCE YOURSELF TO YOUR PARTNER.

TALK TO YOUR PARTNER ABOUT A FILM YOU ACTED IN RECENTLY.

▶ 0:00 / 0:13 ●  🔊 ⋮

MODEL CONVERSATION 02

CONVERSATION WITH AN ACTOR

▶ 0:00 / 0:39 ●  🔊 ⋮

TRANSCRIPT

Puja - a student (Female): Hi I'm Puja. What is your name? I heard you are an actor? Is that true?

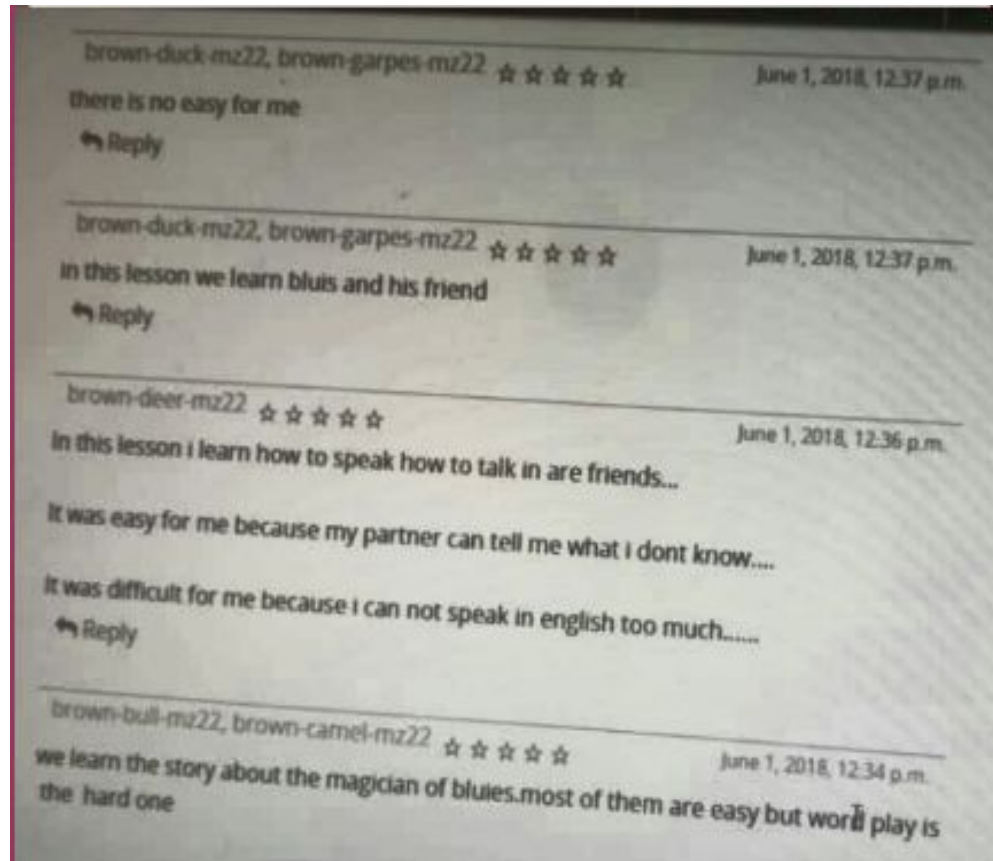
Salim - an actor (Male): Hello Puja. My name is Salim. That's right I am an actor. I act in television serials.

Puja: Which television serials have you acted in ?

Tools



Tools



The Teacher



"If you cannot work
Together the purpose
of pairing them
up will be meaningless."

- Teacher

References

Beatty, K. (2002). Describing and Enhancing Collaboration at the Computer. *Canadian Journal of Learning and Technology / La revue canadienne de l'apprentissage et de la technologie*, 28(2). Retrieved from <https://www.cjlt.ca/index.php/cjlt/article/view/26574/19756>

Beatty, K. (2010). Teaching and Researching Computer-assisted Language Learning. (C. N. Candlin & D. R. Hall, Eds.) (2nd ed.). London: Pearson.

Bhonsale, S., Thomas, J., Nagappa, A., & Hsiao, L. (2018). Creating meaning focused materials for a TELL Course: An example from India. In Bouckaert, M.,

Konings, M., van Winkelhof, M. (Eds.), Meaning-focused materials for language learning. Newcastle upon Tyne: Cambridge Scholars Publishing.

Larsen-Freeman, D., & Anderson, M. (2016). Techniques and Principles in Language Teaching (3rd ed.). London, United Kingdom: Oxford University Press.

National Curriculum Framework 2005. (2005). National Council Of Educational Research And Training. Retrieved from http://www.ncert.nic.in/rightside/links/nc_framework.html

Papert, S. A. (1980). Mindstorms: Children, Computers, And Powerful Ideas. Harvester Press.